



Stowupland High School

2026

GCSE REVISION GUIDE



Art / Textiles

Pearson Edexcel

How pupils are assessed:

There is no written exam for Art or Textiles.

The sketchbooks and outcome piece of work make up the coursework and ESA.

60% coursework

40% ESA (exam project)

Assessment objectives

You are assessed in these four areas in Art and Textiles:
AO1 – Artist Research, AO2 – Development, AO3 – Recording & AO4 – Final outcome. Below are some reminders of what evidence links to which objective.

Useful websites:

Art galleries for researching artists:

<https://www.tate.org.uk/>

Tate Art gallery in London

<https://www.npg.org.uk/>

National Portrait gallery in London

<https://sainsburycentre.ac.uk/>

Art gallery in Norwich

<https://fitzmuseum.cam.ac.uk/>

Art gallery in Cambridge

<https://www.bbc.co.uk/bitesize/examspecs/z8nq6rd>

BBC Bitesize EDEXCEL Art support and information

Key Topic Checklist:

Component 1: coursework
NATURAL FORMS and
FRAGMENTS

This component allows students opportunities to:

- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- present personal response(s) to theme(s)

Component 2: The Externally Set Assignment (ESA)

This represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1. Students must present personal response(s) to an externally set broad-based thematic starting point, set by Pearson in the ESA paper released on 2nd January each year.

Links to past papers:

Revision Guides:

Deadline for coursework to be handed in is 19th December 2025

ESA will be started w/c. 2nd January 2026.
The 10-hour final ESA practical exam will be at the beginning of May 2026.

Complete all project work ahead of the deadlines.

BTEC Sport

Edexcel

How pupils are assessed:

Structure of the exam paper:

The examination paper will include:

- A range of multiple-choice and short-answer questions

- There will be one extended response question worth six marks

- The exam paper is out of 60 marks

It will contribute to 40% of your total mark.

Useful websites:

BBC Bitesize

<https://www.bbc.co.uk/bitesize/subjects/zdhs34j>

Pearsons

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/sport-2022.html>

Key Topic Checklist:

In the examination you will be tested on four topic areas:

Section A:

Components of fitness, principles of training and exercise intensity

Section B:

Fitness testing

Section C:

Fitness training methods

Section D:

Fitness programme design

Links to past papers and mark schemes:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/sport-2022.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExternal-assessments>

Revision Guides:

Invest in a dedicated [Pearson REVISE BTEC Sport Guide](#), which includes revision questions and annotated example answers to help you track your understanding.

Computer Science

OCR

How pupils are assessed:

100% written examination

Paper 1:

Computer Systems

1 hour 30 minutes

50% of GCSE

80 marks

Paper 2:

Computational thinking, algorithms and programming

1 hour 30 minutes

50% of GCSE

80 marks

Useful websites:

BBC Bitesize:

<https://www.bbc.co.uk/bitesize/examspecs/zmtchbk>

Isaac Computer Science:

<https://isaaccomputerscience.org/topics/gcse#ocr>

Home Learning:

<https://compsci.homelearning.utwood.com/>

Physics and Maths Tutor:

<https://www.physicsandmathstutor.com/computer-science-revision/>

Key Topic Checklist:

Paper 1:

1.1 Systems architecture

1.2 Memory and storage

1.3 Computer networks, connections and protocols

1.4 Network security

1.5 Systems software

1.6 Ethical, legal, cultural and environmental impacts of digital technology

Paper 2:

2.1 Algorithms

2.2 Programming fundamentals

2.3 Producing robust programs

2.4 Boolean logic

2.5 Programming languages and Integrated Development Environments (IDEs)

Links to past papers and mark schemes:

Paper 1:

<https://www.physicsandmathstutor.com/past-papers/gcse-computer-science/ocr-paper-1/>

<https://www.ocr.org.uk/qualifications/gcse/computer-science-j277-from-2020/assessment/>

Paper 2:

<https://www.physicsandmathstutor.com/past-papers/gcse-computer-science/ocr-paper-2/>

<https://www.ocr.org.uk/qualifications/gcse/computer-science-j277-from-2020/assessment/>

Revision Guides:

<https://www.cgpbooks.co.uk/secondary-books/gcse/computer-science>

The Revision Guide:
pages of revision notes

The Exam Practice Workbook:
practice exam questions

The Complete Revision and Practice:
a combination of the blue and white books combines

The Revision Question Cards:
flashcards with practice questions and revision tips on each topic

Dance

AQA

How pupils are assessed:

Structure of the exam paper:

The examination paper will include:

- A range of short-answer questions
- There will be two extended response question worth 12 marks

The exam paper is out of 80 marks and lasts for 1 hour and 30 minutes.

It will contribute to 40% of your total mark.

Useful websites:

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources>

Key Topic Checklist:

You will need to know and be confident in the following topics:

Costume
Aural setting
Performance environment
Dance styles
Key motifs
Stimulus
Choreographic intent
Choreographic approach

In addition, for each of the 6 dances you will need to be knowledgeable on the following topics:

Linha
Curva
Infra
Shadows
Emancipation of Expressionism

Links to past papers:

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?secondaryResourceType=Question+papers>

Revision Guides:

You will be given a GCSE Dance Revision Guide. Please use this – it will lead you through your revision.

Design Technology – Graphics

AQA

How pupils are assessed:

Students are assessed through a **combination of a coursework project (NEA) and a written examination.**

NEA (non-examined assessment):

From June 1st in yr10 you will choose from 3 'contexts' set by the examiner, and go about designing a new product to solve a problem.

By the deadline in Spring of yr11, you will submit an A3 folio showing all stages of your coursework project... detailed investigation work, design ideas and modelling, evidence of your final prototype, and a written evaluation.

In this project, quantity is crucial and, in general, the greater the range of skills/ideas you consider/show the higher your score.

Weighting: This accounts for 50% of the total qualification grade.

Written examination:

In the summer exam season, you will sit a 2hr written paper. Content: This will cover theory and knowledge of materials, processes, design phases and strategies, and will include some maths questions.

Weighting: This accounts for 50% of the total qualification grade.

Overall grading

The two assessments are added to make a total score out of 200. This is then converted into a GCSE grade using current grade boundaries.

Useful websites:

BBC Bitesize: Design AQA GCSE. This has info and quizzes on each section of the textbook.
<https://www.bbc.co.uk/bitesize/examspecs/zby2bdm>

BBC Bitesize: Revision timetable, so that you schedule when you will do these activities. Include rest breaks. Work hard now to reduce stress later on.
<https://www.bbc.co.uk/bitesize/articles/zn3497h>

We have made an 'Exam Content' booklet in lesson, covering the chapters from the textbook, and noting key words. Use these notes to revise from, perhaps **creating revision flash cards** (questions on one side and answers on the back).
<https://www.bbc.co.uk/bitesize/articles/z6pv3k7>

Practice past papers. In spring/summer we will do some in lesson, but they are ready on the AQA website so you can try them at home...
<https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552/assessment-resources?secondaryResourceType=Question+papers>

Key Topic Checklist:

Please use the chapters in your 'Exam Contents' booklet notes. This covers the following main content:

SECTION 1: Core principles

Industry, technology, people and society

SECTION 2: Energy, materials...

Energy generation and storage, smart/modern materials, composite materials, mechanisms

SECTION 3: Materials / properties

An introduction to all DT materials (Papers/boards, Timbers, Metals, Plastics, Textiles)

SECTION 4: Common principles

Forces, Ecological and Social footprint, scales of production, etc.

SECTION 5: Specialist materials

PAPER/BOARD

TIMBERS

You should study

METALS

2 of these

PLASTICS

TEXTILES

ELECTRONICS

SECTION 6: Design Principles

Research, the work of others

SECTION 7: Make Principles

Selecting materials, tolerances, managing materials, marking out, tools and processes, finished.

Revision Guides:

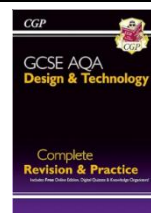
Buy and use the **Exam Board Revision Guide.**

Test yourself every day, get friends and family to test you every week. As you get more confident.

"GCSE Design & Technology AQA Complete Revision & Practice"

ISBN 978 1 78294 7554

https://www.amazon.co.uk/Design-Technology-Complete-Revision-Practice/dp/1782947558/ref=sr_1_1?crid=6DX7NZJ2VQR1&dib=eyJ2ljoilMSJ9.q0upeqMyq275ptspP1FpDMn3_LdiDLO_UvskilhoYcCHOLRbsRnwJ4pRxyqZ2lif67q3qTZX3_shmJ9PidjZsGybJfC800bpW5ia3PfvC6RIDtK6ID8xZdJqRckvtRxlmw7X7pon0IHUt5bSzyhrV21YTbnX0Zl1r7bOZxtuPkLwcnUQTCKDcWgSVSoONDHF.-tpG5JGAdK4m4c-IgDM3NOi4-eEsh7XaJy-mDum95yYc&dib_tag=se&keywords=cgp+gcse+design+%26+technology+aga+complete+revision+%26+practice&qid=1763568867&prefix=gcse+aga+design+and+technology+re%2Caps%2C93&sr=8-1



Links to past papers and mark schemes: Complete **Past Papers**. Print out and time yourself. Allow 2 hours for a paper, approx 1min per mark. Then use the KOs to look up the answers and write corrections in purple pen. Practice past papers. In spring/summer we will do some in lesson, but they are ready on the AQA website so you can try them at home...

<https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552/assessment-resources?secondaryResourceType=Question+papers>

Design – Resistant Materials

AQA

How pupils are assessed:

50% Coursework (May Y10 until Feb Y11). This is based around a “Design Context” supplied by the exam board. We investigate this context, look at problems associated with it and design a prototype product that will make the problem less. Similar existing products, famous designers and design styles are also investigated.

50% Written Exam (2hr) done in June Y11. This is to test the theory covered in Y10 and Y11, aside from coursework. Up to 20% of the marks here are from mathematical calculations, the rest are spread between multiple choice (10%), short answers (20%) and longer, reasoned answers.

Useful websites:

AQA
GCSE POD
Seneca
BBC Bitesize
Save My Exams

Key Topic Checklist:

Drawing Styles (Orthographic, Isometric, Exploded Drawings, Oblique, 1 and 2 point Perspective).

Material Properties (woods, metals, plastics, papers and boards), Modern and Smart Materials, Composites.

Product Evaluation/Analysis

Power and Energy

Mechanisms (pulleys, gears, levers and linkages)

Forces and Structures

Motion (Reciprocating, Linear, Rotary and Oscillating)

Production Systems, Marketing and Scales of Production

Manufacture Processes, components and finishing techniques

Tools and Machines

Design Philosophy (gender, age, costing, quality control, social, moral and cultural considerations)

Environment considerations

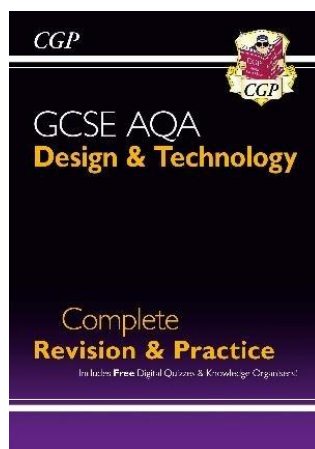
Health and Safety and safe working practices

Control Systems

Links to past papers and mark schemes:

<https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552/assessment-resources>

Revision Guides:



Available via Amazon (£10.99)

Digital Information Technology

Pearson Edexcel

How pupils are assessed:

100% examination

Component 1: Exploring User Interface Design Principles and Project Planning Techniques

Internal examination

6 hours

60 marks

30% of BTEC

Component 2: Collecting, Presenting and Interpreting Data

Internal examination

6 hours

60 marks

30% of BTEC

Component 3: Effective Digital Working Practices

External examination

1 hour 30 minutes

60 marks

40% of BTEC

Useful websites:

YouTube Playlist:

https://www.youtube.com/playlist?list=PL04uZ7242_M5C7q2Xry39ZSe3hOb3etQQ

Revision Booklet 1:

https://drive.google.com/file/d/1XAM3KvAbNjuwcYaSZPB6z_rHGJfFwWoG/view?usp=sharing

Revision Booklet 2:

<https://drive.google.com/file/d/1RHknVr07xsXfzIsUMOw4Eleojs5TIdq/view?usp=sharing>

Quizlet Keyword Flashcards:

<https://quizlet.com/gb/844831720/btec-dit-component-3-keywords-flash-cards/?x=1jqt>

Key Topic Checklist:

Component 1:

Learning Aim A:

Investigate user interface design for individuals and organisations

Learning Aim B:

Plan and design a user interface

Learning Aim C:

Develop and review a user interface

Component 2:

Learning Aim A:

Understand how and why data is collected

Learning Aim B:

Create a dashboard using data manipulation and presentation tools

Learning Aim C:

Draw conclusions and review data presentation methods

Component 3:

Learning Aim A:

Modern technologies

Learning Aim B:

Cyber security

Learning Aim C:

The wider implications of digital systems

Links to past papers and mark schemes:

All Components:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/digital-information-technology-2022.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>

Revision Guides:

Pearson REVISE BTEC Tech Award Digital Information Technology Revision Guide

Pearson Revise BTEC Tech Award Digital Information Technology Practice Assessments Plus

ClearRevise BTEC DIT Level 1/2 Revision Guide

ClearRevise BTEC Tech Award Digital Information Technology Component 3

Drama

Pearson Edexcel

How pupils are assessed:

Component 2: Performance from Text

Help them shine on stage

- **Know Their Character:** Discuss emotions, relationships & motivations.
- **Learn Lines Early:** Start as soon as extracts are chosen.
- **Rehearse Smart:** Use time to explore voice, movement & physicality.
- **Attend All Rehearsals:** After-school rehearsals are essential for progress.
- **Use Component 3 Skills:** Voice, movement, proxemics — theory improves performance.

Component 3: Theatre Makers in Practice Support with structure & revision

- Know the Answer Formats:

Section A - An Inspector Calls:

- 4 MARK (Performer): Point – Analysis – Point – Analysis
- 6 MARK (Performer): Point – Analysis x3 (vocal, physical, stage space)
- 9 MARK (Director): Interpretation – Point – Analysis – Evaluation – Interaction
- 12 MARK (Director): Interpretation – Point – Analysis – Evaluation – Contrast
- 14 MARK (Designer): Interpretation – Point – Analysis – Interaction – Evaluation

Section B - Live Theatre:

- 6 MARK: *Key Moment* – Point – Analysis
- 9 MARK: *Interpretation* – Point – Analysis – Evaluation

Links to past papers and mark schemes:

Link to document containing all extracts for Component 3 Exam questions from 2018 onwards:

https://docs.google.com/document/d/1UObvXw3P2U281Y8yM219BU_FVWW39mrU/edit?usp=sharing&ouid=104011019560186571380&rtpof=true&sd=true&urp=gmail_link

All students have access to this and have been sent this folder through Google Drive.

Key Drama Skills & Terminology

Vocal: Tone (e.g., aggressive, apologetic), High/Low Pitch, Loud/Quiet Volume, Inflection, Long/Short Pause, Fast/Slow Pace

Physical: Strong Gaze, Facial Expression (e.g., smug, tense), Open/Closed Body Language, Slouched/Upright Posture, Gesture (e.g., dismissive, caring), Orientation (inward/outward), Movement Pace (fast/slow)

Stage Space: Proxemics, Levels, Areas of the stage (US, DS, CS, SL, SR)

Design Elements to Discuss at Home

Set Design: The Edwardian dining room reflects the Birlings' wealth and social hierarchy through luxurious materials and symbolic props like the clock and chandelier. Each set element reinforces Priestley's themes of class, power, and social responsibility, while character interactions with objects heighten mood and tension.

Costume Design: Costumes reflect 1912 class divisions and character values — from Goole's plain socialist suit to the Birlings' rich fabrics and coordinated capitalist colours. Props and gestures, such as Sheila removing her ring or Mrs Birling's restrictive corset, expose emotional change and moral tension.

Lighting Design: Lighting choices symbolise power and ideology — blue for capitalism, red for socialism, and harsh spotlights for interrogation. Transitions, flickers, and shadows create atmosphere, reflect emotional shifts, and reinforce Priestley's moral message.

Sound Design: Sound enhances realism and emotion: diegetic noises like fire and clocks show setting and class, while non-diegetic music, waves, and heartbeats build empathy and tension. Every sound choice underlines Priestley's warning about guilt, time, and social change.

Think Like J.B. Priestley

Help them consider: Responsibility for others

- Critique of capitalism
- Class divide in 1912
- Mr Birling's arrogance
- Post-war call for social change

Support at Home

Encourage regular **line learning**

- Ask questions about **character change & motivation**
- Use flash cards to help test **key terms & essay structures**
- Praise effort, focus & confidence — not just performance!

Useful websites:

All students have been shared the link to access lessons, answer structures and revision booklets through our Google Drive.

Level 1/2 Engineering

WJEC

How pupils are assessed:

Students are assessed in WJEC Engineering through a **combination of an external and an internal assessment**. The external assessment is an exam that tests knowledge of the Engineering industry, while the internal assessment consists of 2 Units set by the WJEC.

External assessment

Format: **A written paper 90 mins long**. Content: Covers Unit 3: The Engineering topic and Industry, and includes questions based on applied situations, materials and processes. Weighting: Accounts for 40% of the total qualification grade.

Internal assessment (Non-

Examination Assessment) Format: UNIT 1 A controlled assessment where students complete a practical task under a set time limit, typically 20hours including planning and evaluation. Content: Students are given a brief and a series of drawings and technical information to plan and make an engineered product. Weighting: Accounts for 40% of the total qualification grade.

UNIT 2 A controlled assessment lasting 10 hours where students are asked to design and model a solution to a brief.

Weighting: Accounts for 20% of the total qualification grade.

Overall grading

The final grades range from Level 1 Pass to Level 2 Distinction*. Higher grades in the internal assessment can only be achieved after all assessment criteria have been met under controlled conditions.

Useful websites:

WJEC:

https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-engineering/#tab_keydocuments

Use the **Exam Board knowledge organisers** - print them off and highlight the main points.

https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-engineering/?sub_nav_level=digital-resources#tab_resources

BBC Bitesize:

A good resource for materials and emerging technologies

<https://www.bbc.co.uk/bitesize/examspecs/z4nfwty>

From your Knowledge Organisers **create revision flash cards** (questions on one side and answers on the back. Use images where possible to aid recall).

<https://www.bbc.co.uk/bitesize/articles/z6pv3k7>

<https://resources-legacy.wjec.co.uk/pages/ResourceSingle.aspx?rId=4914>

Use this for **key Revision Tips**

<https://www.wjec.co.uk/en/home/student-support/revision/revision-tips/>

Use the Blooket **quizzes**.

<https://dashboard.blooket.com/set/6666c49331ce2b7e3b08a562>

Key Topic Checklist:

Engineering Drawings

e.g. Orthographic

Materials

Ferrous metals, Non Ferrous metals, Alloys, Range of SMART and MODERN material

Tools and Equipment

Surface finishes including:

Dip Coating, Anodising, Enamelling, Blueing, Painting Galvanising

Emerging technologies and innovations within Engineering and the associated industries.

Industrial Processes e.g Milling

Engineering and the Environment

Engineering Mathematical Techniques e.g Volumes, efficiency and areas.

Electronics and electronic components.

Revision Guides:

There is no specific revision guide available, but a link to the textbook we use is below

WJEC Level 1/2 Vocational Award Engineering textbook
www.hachettelearning.com/engineering/wjec-vocational-award-engineering-level-1-2?campaignid=20810637114&adgroupid=156199906996&adid=682784346393&gad_source=1&gad_campaignid=20810637114&gbraid=0AAADekf7WYXkQsTnlygDRi2Gmqe6TbN&gclid=EAlaIqobChMI0tvo16e4kQMVfodQBh2aMgC6EAQYASABEgJiGPD_BwE

Links to past papers:

Complete **Past Papers**. Print out and time yourself. Allow 1 hour and 20 minutes. No cheating. Then use the KOs to look up the answers and write corrections in purple pen. https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-engineering/#tab_pastpapers

English Language

Eduqas

How pupils are assessed:

Students are assessed through two exams at the end of the GCSE course.

Component 1 - 1 hour 45 minutes (40% of GCSE)

Section A (20%) – Reading: Understanding of one prose extract (about 60-100 lines) of literature from the 20th century assessed through a range of structured questions

Section B (20%) – Prose Writing: One creative writing task selected from a choice of four titles

Component 2 - 2 hours (60 % of GCSE)

Section A (30%) – Reading: Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century, the other from the 21st century, assessed through a range of structured questions

Section B (30%) – Writing: Two compulsory transactional/persuasive writing tasks such as:

Letter
Speech/talk
Article
Review
Report

Useful websites:

https://www.eduqas.co.uk/qualifications/english-language-gcse/#tab_keydocuments

<https://www.bbc.co.uk/bitesize/examspecs/zpxh82p>

<https://friaryschool.co.uk/wp-content/uploads/2024/04/English-Language-Revision-Booklet.pdf>

Key Topic Checklist:

Reading

- Retrieving specific information
- Inference and interpreting meaning
- How a writer achieves specific effects such as building up tension
- Evaluating an interpretation of a text
- Synthesise information from two texts
- Comparison of two texts

Writing

- Writing an effective and engaging narrative
- Writing appropriately for different audiences and purposes
- Writing in a range of non-fiction formats e.g letter, article, review and speech

Accuracy/SpaG

- Spelling a range of common and more ambitious words accurately
- Being able to write using a range of sentence lengths and types and punctuating these accurately
- Paragraphing
- Use of a range of punctuation for accuracy and effect
- Correct punctuation of direct speech
- Correct use of apostrophes for omission and possession
- A high level of grammatical accuracy e.g. tense, subject- verb agreement, use of Standard English

Links to past papers:

<https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers/eduqas-gcse-english-language-past-papers>

https://www.eduqas.co.uk/qualifications/english-language-gcse/#tab_pastpapers

Revision Guides:

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/language/enws42-gcse-english-language-wjec-eduqas>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/language/enww42-gcse-english-language-wjec-eduqas>

English Literature

Eduqas

How pupils are assessed:

Component 1 - 2 hours

(40% of GCSE)

Section A (20%) Shakespeare

Macbeth

One extract question and one essay question

Section B (20%) Poetry from 1789 to the present day

Two questions based on poems from the WJEC Eduqas Poetry Anthology, one of which involves comparison

Component 2 - 2 hours and 30 minutes

(60% of qualification)

Section A (20%) Post-1914 Prose/Drama: An Inspector Calls (Priestley)

Section B (20%) 19th Century Prose:

A Christmas Carol (Dickens)

Section C (20%) Unseen Poetry from the 20th/21st Century

Two questions on unseen poems, one of which involves comparison.

Links to past papers:

https://www.eduqas.co.uk/qualifications/english-literature-gcse/#tab_pastpapers

https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-gcse-past-papers/eduqas-gcse-english-literature-past-papers#google_vignette

Useful websites:

<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subld=57&lvlld=2>

<https://www.bbc.co.uk/bitesize/examspecs/zw9mycw>

<https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/>

<https://www.youtube.com/watch?v=gkb8QjubrQA>

Revision Guides

Available from CGP:

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/text-guides-and-plays/epm45-macbeth-the-complete-play-with>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/text-guides-and-plays/etm44-gcse-english-shakespeare-text-guide>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/text-guides-and-plays/etcc42-gcse-english-text-guide-a-christmas>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/text-guides-and-plays/eti45-gcse-english-text-guide-an-inspector>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/poetry-guides/awhr42-gcse-english-wjec-eduqas-anthology>

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/literature/poetry-guides/euwr42-gcse-english-wjec-eduqas-unseen>

Key Topic Checklist:

Macbeth - William Shakespeare

- Plot
- Characters
- Themes
- Awareness of Shakespeare's language

An Inspector Calls - J. B Priestley

- Plot
- Characters
- Themes
- Author's intentions
- Key dramatic devices such as foreshadowing and dramatic irony

A Christmas Carol - Charles Dickens

- Plot
- Characters
- Themes
- Awareness of Dickens' language
- Context of 19th century London
- Author's intentions

18 poems in Eduqas Poetry Anthology:

The Manhunt, Sonnet 43, London, The Soldier, She Walks in Beauty, Living Space, As Imperceptibly as Grief, Cozy Apologia, Valentine, A Wife in London, Death of a Naturalist, Hawk Roosting, To Autumn
Afternoons, Dulce et Decorum Est, Ozymandias, Mametz Wood, Excerpt from The Prelude

Themes and ideas
Poets' choices of language and structure
Contexts to the poems

Unseen Poetry
How to analyse and respond to an unseen poem independently

Comparison of two unseen poems

French

AQA 8652 First examinable 2026

How pupils are assessed:

100% examination across 4 skills.
25% listening
(comprehension and transcription)

25% reading
(comprehension and translation into English)

25% speaking
(role-play, read aloud, describing a photo and general conversation)

25% writing
(FOUNDATION-describe a photo, 50 word 5 bullet point, short grammar task, translation English to French, 90 word 3 bullet point task)
(HIGHER-, translation English to French, 90 word 3 bullet point task, 150 word 2 bullet point task)

Useful websites:

<https://www.bbc.co.uk/bitesize/examspecs/zp838p3>

<https://revisionworld.com/gcse-revision/french>

<https://www.frenchinaclick.com/learnfrench/>

<https://quizlet.com/gb/content/gcse-french>

<https://senecalearning.com/en-GB/blog/gcse-french-revision/>

<https://www.laprofdefrancais.com/gcse-1>

<https://wordwall.net/en-gb/community/ks4/french>

<https://www.marvely.ai/start-v2?language=fr>

Key Topic Checklist:

There are 3 themes across all the papers, with each one being broken down into 3 subtopics;

Theme 1

People and Lifestyle

- A) Identity and relationships with others
- B) Healthy living and lifestyle
- C) Education and work

Theme 2

Popular Culture

- A) Free-time activities
- B) Customs, celebrations and festivals
- C) Celebrity culture

Theme 3

Communication and the World around us

- A) Travel and Tourism, including places of interest
- B) Media and technology
- C) The environment and where people live

Links to past papers:

Due to this being the first year of the new GCSE curriculum reform, there are no past papers, however, the previous GCSE spec 8658, are still useful past papers to complete.

<https://revisionworld.com/gcse-revision/french/french-gcse-past-papers/aqa-gcse-french-past-papers>

<https://www.savemyexams.com/gcse/french/aqa/past-papers/>

<https://studymind.co.uk/resource/aqa-gcse-french-past-papers/>

Revision Guides:

CGP French AQA GCSE New Spec
(first examinable 2026)
£20=50 for a bundle of the revision guide, work book and vocabulary cards

<https://www.cgpbbooks.co.uk/secondary-books/gcse/languages/french/facub42-new-gcse-french-aqa-revision-bundle?tpsi=FAR45%2cFAR45D%2cFACUB42#top>



Geography

AQA

How pupils are assessed:

100% Examination (3 Papers)

P1: Living with the physical environment

1 hour 30 minutes (35% of GCSE) 88 marks (3 for SPaG)

P2: Challenges in the human environment

1 hour 30 minutes (35% of GCSE) 88 marks (3 for SPaG)

P3: Geographical applications

1 hour 30 minutes (30% of GCSE) 76 marks (6 for SPaG)
Pre-release resources booklet available 12 weeks before exam

Useful websites:

[Internet Geography](#)

[Bitesize GCSE Geography AQA](#)

[Cool Geography](#)

[Physicsandmathstutor Geography AQA Revision](#)

Key Topic Checklist:

Paper 1

A: The challenge of hazards

Natural hazards

Tectonic hazards
Weather hazards
Climate change

B: The living world

Eco-systems
Tropical rainforests
Hot deserts

C: Physical Landscapes

Coastal landscapes in the UK
River landscapes in the UK

Paper 2

A: Urban issues & challenges

Urbanisation
Lagos
London Docklands & Shoreditch
Sustainable city, Curitiba, Brazil

B: Changing economic world

Development
Nigeria (NEE)
UK economy

C: Challenges of resource management

Global inequalities in the supply & consumption of resources
Demand & supply in the UK
Water

Paper 3

A: Issue evaluation

B: Fieldwork (Felixstowe)

Coastal management
Urban regeneration

Links to past papers:

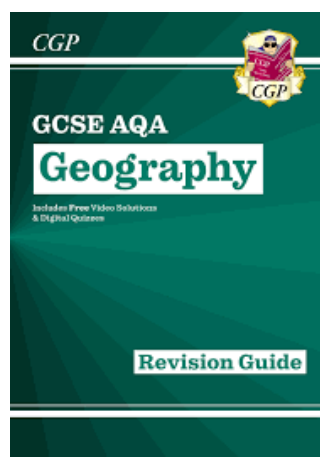
[AQA GCSE Geography Paper 1 Past Papers](#)

[AQA GCSE Geography Paper 2 Past Papers](#)

[AQA GCSE Geography Paper 3 Past Papers](#)

Revision Guides:

[CGP AQA Geography Revision Guide](#)



B: Changing economic world

Development
Nigeria (NEE)
UK economy

C: Challenges of resource management

Global inequalities in the supply & consumption of resources
Demand & supply in the UK
Water

Paper 3

A: Issue evaluation

B: Fieldwork (Felixstowe)

Coastal management
Urban regeneration

Health and Social Care

OCR Cambridge National

How pupils are assessed:

You will complete a written examination for R032 'Principles of care in health and social care settings'.

This examination paper is worth 70 marks and lasts for 1 hour and 15 minutes

Structure of the exam paper:

The examination paper will include:

- A range of short and medium-length questions worth a total of 50 marks

- One extended response question worth 8 marks

- Two extended response questions worth 6 marks

Preparing for the exam: Tips and techniques

1. Find the specimen papers and mark schemes on the OCR website. Have a go at a paper and mark it yourself using the mark scheme.

2. Always ask your teacher if you don't understand something or are not sure - your teacher is there to help you.

3. It is never too early to start revising. Begin your revision by going through your handouts and notes from each lesson - do not just file them away!

4. Remember, the more times you go through a topic, the more you will remember.

5. Make a revision plan/timetable with dates.

6. Learn the key terms for each topic so that you are able to correctly use specialist terminology in your answers.

Key Topic Checklist:

In the examination you will be tested on four topic areas:

Topic 1:

The rights of service users in health and social care settings

Topic 2:

Person-centred values

Topic 3:

Effective communication skills in health and social care settings

Topic 4:

Protecting service users and service providers in health and social care settings

Links to past papers:

<https://www.ocr.org.uk/qualifications/cambridge-nationals/health-and-social-care-level-1-2-j835/>

Revision Guides:

Health and Social Care (J835)
Exam Practice Workbook
(Hodder Education)

History

AQA

How pupils are assessed:

100% Examination (2 papers)
50% per paper / 25% per unit

Paper 1:

Understanding the modern world
(2 hours) 84 marks (4 for SPaG)

1A: Period study –

America 1840-1895 (1 hour)

Six questions

1B: Wider world depth study –

Conflict & tension 1918-39 (1 hour)

Four questions

Paper 2:

Shaping the nation

(2 hours) 84 marks (4 for SPaG)

2A: Thematic study –

Britain: Health & the people c1000-present (1 hour)

Four questions

2B: British depth study –

The Normans 1066-1100 (1 hour)

Four questions

Useful websites:

[USA Google Classroom](#)

[Conflict Google Classroom](#)

[Medicine Google Classroom](#)

[Normans Google Classroom](#)

[GCSE History Bitesize -
Medicine & Normans](#)

Key Topic Checklist:

1A: **America 1840-1895**

Plains Indians

Early Settlers moving West –

Mountain Men, Migrants, Mormons & Miners

American Civil War – causes, effects & consequences

Later Settlers on the Plains – Homesteaders & the Railroad

Conflict – Settlers & Plains Indians

1B: **Conflict & tension 1918-1939**

Peace-making after WWI 1919

The effectiveness of the **League of Nations** in the 1920s & 1930s in enforcing peace

Hitler's steps to war in the 1930s, **Appeasement** & the reactions of the Allies

2A: **Britain: Health & the people**

Developments in the **Medieval, Renaissance, Industrial & Modern** Ages in **Disease, Surgery & Public Health** & their **significance**

How and why has the pace and scale of medical development varied at different times?

What **impact** has medical progress had on people and society?

How and why have different **factors** (role of individuals, religion, war, science & technology, communication, government & chance) been more important than others in medical development?

2B: **The Normans 1066-1100**

Succession Crisis / Invasion of 1066
The establishment of Norman rule -

Castles, dealing with rebellions, the **Feudal System**

Change & continuity in life in England - government, law & order, town & village Life, Domesday Book

The **Norman Church**, religion & **monasticism**

The **historic environment** (Qu4)

Links to past papers:

[AQA GCSE History USA Past Papers](#)

[AQA GCSE History Conflict Past Papers](#)

[AQA GCSE History Medicine Past Papers](#)

[AQA GCSE History Normans Past Papers](#)

Revision Guides:

[Pearson USA Revision Guide](#)

[Pearson Conflict Revision Guide](#)

[Pearson Medicine Revision Guide](#)

[Pearson Normans Revision Guide](#)

Level 1/2 Hospitality and Catering

WJEC

How pupils are assessed:

Students are assessed in WJEC Hospitality and Catering through a **combination of an external and an internal assessment**.

The external assessment is an exam that tests knowledge of the hospitality and catering industry, while the internal assessment is a practical controlled assessment where students plan, prepare, cook, and present dishes.

External assessment

Format: **An on-screen or paper-based exam that is 90 minutes long.**

Content: Covers Unit 1: The Hospitality and Catering Industry, and includes questions based on applied situations and stimulus material.

Weighting: Accounts for 40% of the total qualification grade.

Internal assessment (Non-Examination Assessment)

Format: A controlled assessment where students complete a practical task under a set time limit, typically 12 hours (Max 3.5 hour practical cooking exam)

Content: Students are given a brief to plan, cook, and present two dishes with accompaniments, demonstrating their practical skills and knowledge.

Weighting: Accounts for 60% of the total qualification grade.

Overall grading

The final grades range from Level 1 Pass to Level 2 Distinction*.

Higher grades in the internal assessment can only be achieved after all assessment criteria have been met under controlled conditions.

Useful websites:

WJEC:

https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-hospitality-and-catering/#tab_keydocuments

Use the **Exam Board knowledge organisers** - print them off and highlight the main points. <https://resources-legacy.wjec.co.uk/pages/ResourceSingle.aspx?rliid=4864>

BBC Bitesize:

Make a **revision timetable**, so that you schedule when you will do these activities. Include rest breaks. Work hard now to reduce stress later on. <https://www.bbc.co.uk/bitesize/articles/zn3497h>

From your Knowledge Organisers **create revision flash cards** (questions on one side and answers on the back. Use images where possible to aid recall). <https://www.bbc.co.uk/bitesize/articles/z6pv3k7>

Use this **Key information** powerpoint which is broken down into subject areas to create your own knowledge organisers. <https://docs.google.com/presentation/d/1YeZHZeMG6ImSuGeaubDTypMivmhgKZiG/edit?usp=sharing&oid=116808252278107659143&rtfpof=true&sd=true>

Use the **Blooket quizzes**.

<https://dashboard.blooket.com/set/6666c49331ce2b7e3b08a562>

Practice extended questions. There are sample answers for the practice questions - on the Key Information powerpoint. https://docs.google.com/presentation/d/1iYjlbzsa_n4cv0Fxljg_jRQw0zzf8zj/edit?usp=sharing&oid=116808252278107659143&rtfpof=true&sd=true

For the **extended written responses** use the **PEEL** technique.

<https://docs.google.com/presentation/d/11uVnDLnkoRC1BWMIErwOhroypXNpdE4G/edit?usp=sharing&oid=116808252278107659143&rtfpof=true&sd=true>

Key Topic Checklist:

Unit 1 knowledge Tracker:

https://docs.google.com/document/d/15uMY7M6xXxd_CYXix6XPVLz_scCy-XN1PBjWdE1xCIs/edit?usp=sharing

Key Topics:

- Macro nutrients and their function in the body
- Micro nutrients and their function in the body
- Factors that affect nutritional needs
- How cooking methods can impact on nutritional value
- How to plan production of multiple dishes and accompaniments
- Hospitality and catering providers
- Working in the hospitality and catering industry
- Working conditions in the hospitality and catering Industry
- Contributing factors to the success of hospitality and catering providers
- The operation of front and back of house
- Customer requirements in hospitality and catering
- Hospitality and catering provision to meet specific requirements
- Food Safety
- Food related causes of ill health
- Symptoms and signs of food induced ill health
- Preventative control measures of food induced ill health
- The role of Environmental Health officer
- Understanding the importance of nutrition: dietary needs
- Understanding allergies and intolerances
- Factors affecting menu planning
- Reviewing of dishes
- Reviewing own performance

Level 1/2 Hospitality and Catering (continued)

Links to past papers:

Complete **Past Papers**.
Print out and time yourself.
Allow 1hr 20 minutes.
No cheating. Then use the
KOs to look up the answers
and write corrections in
purple pen.

https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-hospitality-and-catering/#tab_pastpapers

There is a practice **Online Exam** to have a go at, in case you'd like to do the online exam instead of the written exam!!

https://web.download.wjec.co.uk/surpass/packageged-exams/L1_2_HandC_SAM_Unit1_English/index.html

Revision Guides:

Buy and use the **Exam Board Revision Cards**. Test yourself everyday, get friends and family to test you every week. As you get more confident more the easy ones to the back of the pack and focus on what you don't know.

https://www.amazon.co.uk/Level-Vocational-Award-Hospitality-Catering/dp/1837742499/ref=asc_df_1837742499?mcid=dadba54bdaa9339fbc50280033ddd2e5&th=1&psc=1&tag=googshopuk-21&linkCode=df0&hvadid=737436794303&hvpos=&hvnetw=g&hvrnd=17179081499418440233&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=1007127&hvtargetid=pla-2426510312803&psc=1&hvociid=17179081499418440233-1837742499-&hvexpln=0&qad_source=1

WJEC Level 1/2 Vocational Award Hospitality and Catering (Technical Award) **Study & Revision Guide** – Revised Edition Paperback – 5 July 2022 by [Anita Tull](#) (Author)
https://www.amazon.co.uk/Vocational-Award-Hospitality-Catering-Revision/dp/1913963322/ref=pd_lpod_scl_1/524-8848524-1242940?pd_rd_w=SA21V&content-id=amzn1.sym.bb13d3fc-af40-4fff-a822-e0e4c415da96&pf_rd_p=bb13d3fc-af40-4fff-a822-e0e4c415da96&pf_rd_r=P3DCBVVXD3790YYJR8HS&pd_rd_wg=wsxXe&pd_rd_r=70930d98-03a4-4b78-bf96-9fffbe16057c&pd_rd_i=1913963322&psc=1

Maths

Pearson Edexcel

How pupils are assessed:

Students will have to complete 3 assessments, each covering a variety of mathematical topics.

Paper 1: Students will have 1 hour and 30 minutes to complete a non-calculator paper.

Paper 2: Students will have 1 hour and 30 minutes to complete a calculator skills based paper.

Paper 3: Students will have 1 hour and 30 minutes to complete a calculator skills based paper.

Useful websites:

Sparx Maths: [Sparx Maths](#)

Maths Genie: www.mathsgenie.co.uk

Corbettmaths: www.corbettmaths.com

On Maths: <https://www.onmaths.com/>

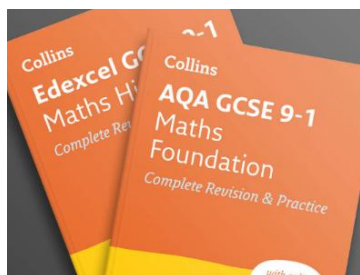
Links to past papers:

Higher and Foundation past papers, mark schemes, and worked solutions can all be found on Maths Genie.

<https://www.mathsgenie.co.uk/papers.php>

Revision Guides:

There is a variety of revision guides available through retailers like Amazon. Ensure that you purchase the appropriate tier and exam board.



Key Topic Checklist:

*This list is not exhaustive

Number:

- Place Value
- Fractions
- Order of Operations
- Rounding
- LCM/HCF
- Working with Decimals

Algebra:

- Simplifying expressions
- Solving Linear Equations
- Working with Inequalities
- Factorising Quadratics
- Solving Quadratics
- Plotting Linear and Quadratic Graphs
- Real-Life Graphs
- Solving Simultaneous Equations
- Changing the Subject
- Factorising Algebraic Expressions
- Sequences
- Plotting Cubic and Reciprocal Graphs (H)
- Equations of Circles (H)
- Functions (H)
- Algebraic Proof (H)
- Iteration (H)

Geometry and Measure:

- Perimeter and Area of Shapes (including circles)
- Right Angled Trigonometry
- Pythagoras' Theorem
- Angles in Parallel Lines
- Transformations
- Volume and Surface Area of 3D Shapes
- Compound Measures
- Vectors
- Sine and Cosine Rule (H)
- Similar Shapes and Congruence (H)
- Geometric Proof (H)
- Circle Theorems (H)

Key Topic Checklist:

*This list is not exhaustive

Ratio and Proportion:

- Simple and Compound Interest
- Reverse Percentages
- Working with Ratios
- Best Buys
- Exchange Rates

Probability & Statistics:

- Averages and Range (including from Frequency Tables)
- Plotting and Interpreting Statistical Diagrams
- Completing Venn Diagrams, Two Way Tables, Frequency Trees
- Experimental Probability
- Theoretical Probability
- Drawing and Interpreting Pie Charts
- Conditional Probability
- Capture-Recapture (H)

Music and Music Technology

Pearson: BTEC Level 2 Tech Award in Music Practice

How pupils are assessed:

Components 1 and 2 are assessed through non-exam internal assessment.

These components are carried out under supervision during a 12 and 15 hour assessment window, set by Pearson.

The non-exam internal assessment for these components has been designed to demonstrate application of the conceptual knowledge underpinning the sector through realistic tasks and activities. This style of assessment promotes deep learning through ensuring the connection between knowledge and practice.

The components focus on:

- the development of core knowledge and understanding of musical techniques used in a range of music styles, and how to respond to a music brief
- the development and application of skills such as practical and interpretative, musical rehearsal and performance through workshops and classes
- reflective practice through the development of skills and techniques that allow learners to think about the development of their idea from the initial plan to the final musical product.

Non-exam internal assessment is delivered through Pearson-set Assignments.

There is one external assessment, Component 3, which provides the main synoptic assessment for the qualification. Component 3 builds directly on Components 1 and 2 and enables learning to be brought together and related to a real-life scenario. Component 3: Responding to a Music Brief requires learners to apply musical skills and techniques in response to a brief to produce a music product.

The design of this external assessment ensures that there is sufficient stretch and challenge, enabling the assessment of knowledge and understanding at the end of the learning period. The external assessment is based on a key task that requires learners to demonstrate that they can identify and use effectively an appropriate selection of skills, techniques, concepts, theories and knowledge from across the whole qualification in an integrated way.

Key Topic Checklist:

Component 1

Task 1: Ensure your presentation covers at least 4 different styles of music, 2 from the 'popular music' category and 2 from the 'other' category (see brief for more detail).

Present your knowledge of the musical features of each style, make sure that you cover as much detail in relation to: melody, harmony, tonality, rhythm, structure, texture, instrumentation, timbre, production
Give a least 1 or 2 musical examples to support your points

Task 2: Create 3 different pieces of music in a different style, exploiting 3 different product forms:

- An original piece of music (entirely your own) – can be realised by using an instrument or DAW (Logic)
- A live performance of an existing piece of music - this is you playing an existing piece of music on an instrument.
- A cover/remix/arrangement of an existing piece of music (DAW) - this is your own version of an existing piece of music using a computer
- A piece for film/media (DAW or recording/storyboard) - create your own piece of music to a piece of multimedia

Component 2

Overview

For this assessment, you must develop your skills on two of the following three disciplines: Live Performance – playing/performing something on your instrument.

Original Composition – creating your own piece of music (can be DAW based)

Production – Using DAW (Logic) to sequence, record audio, remix etc.

1) Initial Skills Audit

To begin with, create a **skills audit** for your chosen two disciplines. This should **identify** what you are **confident** with and **less confident** with (strengths and areas for development).

2) Set Goals

From your skills audit, you must **set yourself appropriate goals and targets** (e.g. if you're a drummer: to work on my ability to use rudiments in my fills, or if you're a producer:

Music and Music Technology (continued)

to develop my ability to use audio sequencing techniques to create a remix). These must be SMART targets.

3) Development Plan

Create a development plan which clearly maps out how you intend on **improving** your skills in relation to the above. This should include **what** you want to improve, by **when** and **how**. You must also consider how you will **monitor** your progress and aim to schedule 3 recorded **milestones** that will exemplify your progress to date (e.g. a recording of your progress by week 3, a screenshot of your DAW project containing all tracks lined up, or a bounce of your DAW project before it is mixed). Don't forget to include **professional** skills – such as time keeping, organisation, availability of equipment, backing up your work etc. Make sure it is in a logical, sequential order!

4) Do it

Get on and carry out the tasks set out within your plan – in other words, **do the work** (practice, perform, record, edit etc etc). Don't forget to capture milestone points as scheduled above and document your progress at various points. Ensure you **reflect** upon your progress and explain what you have achieved so far as well as what you still need to work on/improve etc. Do this as you go – it will be too much work and impossible to do accurately if you attempt to do it retrospectively!

5) Deliver Products

Submit your **two** finished products – this can be a final performance or finished recording/production. You must submit your work in an appropriate format. The combined length must be between **2-4minutes**.

Include a final reflection ensuring you comment on your progress throughout, did you achieve your targets, were there any bumps along the way? What would you still like to work on in relation to the skills developed?

Links to past papers:

On Google Drive – shared 'central resources' folders with all students.

Useful websites:

Portal.focusonsound.com
(students have an account)

Musical Futures Online

Revision Guides: N/A

Musictheory.net

Religious Studies

AQA

How pupils are assessed:

100% Examination
2 papers – 50% each

P1 Study of religions: beliefs, teachings & practices

1 hour 45 minutes
102 marks (6 for SPaG)

P2 Thematic studies

1 hour 45 minutes
102 marks (6 for SPaG)

Useful websites:

[BBC Bitesize AQA GCSE RS](#)

[Oak National Academy GCSE RS](#)

Key Topic Checklist:

P1 Study of religions: beliefs, teachings & practices

Buddhist Beliefs

Life of the Buddha, Enlightenment, Dhamma, Dependent Arising, 3 Marks of existence, 4 Noble Truths, Theravada/Mahayana Buddhism, Arhat/ Bodhisattva, Pure land Buddhism

Buddhist Practices

Place of worship, worship, meditation, visualisation, Rituals associated with death and mourning, Wesak/Parinirvana day, Karma, Rebirth, Karuna, Metta, 5 moral precepts, 6 perfections

Christian Beliefs

Nature of God, The Trinity, Creation, Incarnation, Crucifixion, Resurrection, Afterlife, Ascension, Sin and Salvation, Judgement

Christian Practices

Worship, Prayer, Sacraments, Pilgrimage, Festivals, Church in the community, Mission/Evangelism, Church growth, Worldwide Church, Christian persecution and world poverty

P2 Thematic studies

B: Religion & life

Creation/Big Bang/Evolution, value of human life, value of the world, use and abuse of the environment, use and abuse of animals, abortion, euthanasia, death and the afterlife

C: The existence of God & revelation

Design argument, First Cause argument, Problem of evil, miracles, General revelation, special revelations, Enlightenment and nature of God

D: Religion, peace & conflict

Peace, Justice, Forgiveness, Reconciliation, Violent protest and terrorism, reasons for war, religious attitudes to war, Nuclear weapons, weapons of mass destruction, pacifism and peace-making, victims of war

E: Religion, crime & punishment

Crime and punishment, reasons for crime, different types of crime, aims of punishment, treatment of criminals, forgiveness

Links to past papers:

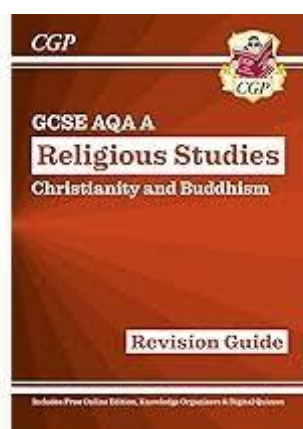
[AQA GCSE RS Paper 1 Buddhism Past Papers](#)

[AQA GCSE RS Paper 1 Christianity Past Papers](#)

[AQA GCSE RS Paper 2 Past Papers](#)

Revision Guides:

[CGP GCSE RS Revision Guide](#)



Science

GCSE Combined Science, GCSE Chemistry, GCSE Physics, GCSE Biology

Pearson Edexcel

How pupils are assessed:

Combined Science
6x 1hr 10min papers
2 x Chemistry papers
2 x Physics papers
2 x Biology papers

GCSE Chemistry
2 x 1hr 45min papers

GCSE Physics
2 x 1hr 45min papers

GCSE Biology
2 x 1hr 45min papers

Useful websites:

<https://senecalearning.com/en-GB/>

<https://qualifications.pearson.com/en/support/support-topics/exams/past-papers.html>

Key Topic Checklist:

Biology Paper 1

Topic 1 – Key concepts in biology, Topic 2 – Cells and control, Topic 3 – Genetics, Topic 4 – Natural selection and genetic modification, Topic 5 – Health, disease and the development of medicines

Biology Paper 2

Topic 1 – Key concepts in biology, Topic 6 – Plant structures and their functions, Topic 7 – Animal coordination, control and homeostasis, Topic 8 – Exchange and transport in animals, Topic 9 – Ecosystems and material cycles

Chemistry Paper 1

Topic 1 – Key concepts in chemistry, Topic 2 – States of matter and mixtures, Topic 3 – Chemical changes, Topic 4 – Extracting metals and equilibria

Chemistry Paper 2

Topic 1 – Key concepts in chemistry, Topic 6 – Groups in the periodic table, Topic 7 – Rates of reaction and energy changes, Topic 8 – Fuels and Earth science

Physics Paper 1

Topic 1 – Key concepts of physics, Topic 2 – Motion and forces, Topic 3 – Conservation of energy, Topic 4 – Waves, Topic 5 – Light and the electromagnetic spectrum, Topic 6 – Radioactivity

Physics Paper 2

Topic 1 – Key concepts of physics, Topic 8 – Energy - Forces doing work, Topic 9 – Forces and their effects, Topic 10 – Electricity and circuits, Topic 12 – Magnetism and the motor effect, Topic 13 – Electromagnetic induction, Topic 14 – Particle model, Topic 15 – Forces and matter

Links to past papers:

School based revision folder

https://drive.google.com/open?id=1Kig259QGT8DD5DhUZdUyUtZ-cmqkDeif&usp=drive_fs

Exam board revision folder

<https://qualifications.pearson.com/en/support/support-topics/exams/past-papers.html>

Revision Guides:

Combined Science Higher revision guide
ISBN:9781292131634

Combined Science Foundation revision guide

ISBN:9781292131597

Triple science revision guides

Chemistry
ISBN:9781292131924

Physics
ISBN:9781292133706

Biology
ISBN:9781292131719

**Year 11
2026 Key Dates:**

9 January 2026 – Spring Term Written Report

28 January 2026 – Parents Evening

Mocks - Core Subjects:
23-27 February 2026

18 March 2026 – Spring Term Progress Check

GCSE Exams:

Practical Exams - To be confirmed by Subject Leaders

7 May 2026 – First Written Exam

17 June 2026 – Last Written Exam

24 June 2026 – Contingency Day

(Students need to remain available up to and including this date
in case of national or significant local disruption to exams)

20 August 2026 – GCSE Results Day

10 July 2026 – Prom
