

# *A level Drama at Stowupland Sixth Form*

The A Level course that we follow is the Edexcel A Level Drama.

The practical work that we are going to start the year off on will be based on 6 Theatre Practitioners/Theatre Companies and therefore your preparation work is going to be based around the background knowledge of them.

The six Practitioners/Theatre Companies that you will be studying are:

1. Konstantin Stanislavski
2. Bertolt Brecht
3. Antonin Artaud
4. Frantic Assembly (Theatre Company)
5. Katie Mitchell
6. Punchdrunk (Theatre Company)

For each of the above Practitioners/theatre companies you will need to compile the following information in the form of a knowledge organiser (*see next page for an example - there is no right or wrong way to compile this information*) for each practitioner that you will bring with you for our start in September:

- *Who are they and what is their approach to theatre (what are their methodologies)?*
- *When did they begin (and for some end) working in theatre?*
- *Why did they decide to work in theatre?*
- *What are the main conventions used in their work?*
- *What would a piece of their theatre look like on stage and how would it be discernible from others?*
- *Examples of their most famous/most successful pieces of work*
- *Watch pieces of their work/or pieces inspired by their work on YouTube/Digital theatre and evaluate whether or not you like their approach to theatre.*

Use the internet to research the above questions, whilst also using Digital Theatre Plus who have a wealth of information on some of these Practitioners (it's important you watch stuff as well as read; Drama is about the action.)

The above is quite a lot of work but having this ready for September will be an excellent start for you and will aid all of our practical exploration.

We have access to Digital Theatre Plus with the login information below:

Username: dtplus.shs\_2

Password: cattle@9534

The National Theatre also have a YouTube account that has a wealth of information and helpful education videos on: <https://www.youtube.com/@NationalTheatre>

## Practitioner knowledge organiser

<b>Name of practitioner and years of practice:</b>	<b>Methodologies:</b>
<b>Conventions</b>	
<b>Questions about this style</b>	<b>Rehearsal techniques:</b>

<b>Why does this style appeal to me?</b>	<b>What challenges does this style present?</b>